

Squirrel Hunters (Melodic)

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Open G

① = D ③ = G ⑤ = G

② = B ④ = D

$\text{♩} = 120$

A

Em

G

ban.

4/4

3 5 (5) 0 0 0 0 | 5 4 5 0 0 0 | 0 0 0 0 6 | 0 0 6 7 6 8

I M I I M I M I I T I T I T M I T M I T M T

Em

G

D

5 (5) 0 0 0 0 | 5 4 5 0 0 0 | 0 0 0 0 6 6 | 0 2 0 2

I M I I M I M I I T I T I T M T I M T M T I M

Em

G

sl. 3 5 (5) 0 0 0 0 | 5 4 5 0 0 0 | 0 0 0 0 6 6 | 0 0 6 7 6 8

I M I I M I M I I T I T I T M I T M I T M T M T

Em

G

D

5 (5) 0 0 0 0 | 5 4 5 0 0 0 | 0 0 0 0 6 6 | 0 2 0 2

I M I I M I M I I T I T I T M T I M T M T I M

B

A

G

sl. 3 5 5 7 7 | 5 0 5 4 4 5 0 | 0 0 0 0 6 6 | 0 0 6 7 6 8

I I T M M T I M I M T M I M I T I T M I T M I T M T

A

G

D

5 5 7 7 | 5 0 5 4 4 5 0 | 0 0 0 0 6 6 | 0 2 0 2

I I T M M T I M I M T M I M I T I T M T I M T M T I M

The image displays two musical staves for guitar, labeled A and G. Each staff consists of two lines representing the strings. Fret numbers are indicated by numbers 0 through 8. Fingerings are indicated by letters I (index), T (thumb), M (middle), and D (ring). The first staff (A) has a 'sl.' (slide) marking above the first measure. The second staff (G) has a 'D' (ring) marking above the last measure. The notation is as follows:

Staff A:

- Measure 1: 5 (I), 5 (I), 7 (T), 7 (M)
- Measure 2: 5 (I), 0 (M), 4 (I), 4 (M), 5 (T), 0 (M)
- Measure 3: 0 (I), 7 (T), 0 (I), 6 (T), 0 (M), 6 (I), 0 (T), 0 (M), 8 (T)

Staff G:

- Measure 1: 5 (I), 5 (I), 7 (T), 7 (M)
- Measure 2: 5 (I), 0 (M), 4 (I), 4 (M), 5 (T), 0 (M)
- Measure 3: 0 (I), 7 (T), 0 (I), 6 (T), 0 (M), 6 (I), 0 (T), 0 (M)
- Measure 4: 2 (I), 0 (T), 2 (I), 0 (T), 2 (M), 0 (T), 2 (I), 0 (M)